

PHOTO: GÜNTHER DOMING AT THE STEINHAUS 1988, ARCHIV PETER NOEVER

NEVER AGAIN RESISTANCE ?

STEINHAUS ARCHITECTURE WORKSHOP AND SYMPOSIUM, 2012

SYMPOSIUM

SATURDAY, SEPTEMBER 29TH, 10AM–3PM

MARCOS CRUZ

DIRECTOR, BARTLETT SCHOOL OF ARCHITECTURE, LONDON

HERNAN DIAZ-ALONSO

SCIARC, LOS ANGELES / BUENOS AIRES

PETER EBNER

UCLA, LOS ANGELES / MÜNCHEN

KURT W. FORSTER

YALE SCHOOL OF ARCHITECTURE, NEW HAVEN,
CONNECTICUT

MARK MACK

UCLA, LOS ANGELES

THOM MAYNE

UCLA, LOS ANGELES / NEW YORK

PETER NOEVER

CURATOR-AT-LARGE, WIEN

GEORG WALD

HAUS DER ARCHITEKTUR, KLAGENFURT

WORKSHOP

26–30 SEPTEMBER 2012

THE WORKSHOP WILL INVESTIGATE THE PAST AND CURRENT TRENDS OF RADICAL ARCHITECTURE AND THE VARIOUS FORMS OF RESISTANCE WHICH ARCHITECTS AND PRACTICES CAN ENGAGE IN.

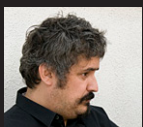
PARTICIPATING STUDENTS FROM **UCLA** LOS ANGELES,
UNIVERSITÄT FÜR ANGEWANDTE KUNST WIEN.

ALL EVENTS ARE TO BE HELD AT THE **STEINHAUS**,
A-9552 STEINDORF, OSSIACHER SEE, AUSTRIA



MARCOS CRUZ

CO-FOUNDER OF ARCHITECTURE AND DESIGN ATELIER MARCOSANDMARJAN. DIRECTOR BARLETT SCHOOL OF ARCHITECTURE, LONDON.



HERNAN DIAZ-ALONSO

ARCHITECT SAN PAOLO/LOS ANGELES. PRINCIPAL OF XIFIROTEK, DIRECTOR OF GRADUATE PROGRAM AT SCI-ARC.



PETER EBNER

ARCHITECT. PRINCIPAL OF PETER EBNER AND FRIENDS, MEXICO CITY/DUBAI/MOSCOW. GUEST PROFESSOR UCLA.



KURT W. FORSTER

FOUNDING DIRECTOR OF J P GETTY RESEARCH INSTITUTE, LA. DIRECTOR 9TH ARCHITECTURE BIENNALE, VENICE. PROFESSOR AT YALE.



MARK MACK

PRINCIPAL OF MACK ARCHITECT(S), VENICE, CA. PROFESSOR UCLA, LOS ANGELES.



THOM MAYNE

ARCHITECT. DIRECTOR MORPHOSIS, LOS ANGELES/NEW YORK. PROFESSOR UCLA. PRITZKER ARCHITECTURE PRIZE, 2005.



PETER NOEVER

DESIGNER. CURATOR-AT-LARGE / ART, ARCHITECTURE, MEDIA. DIRECTOR EMERITUS MAK VIENNA / LOS ANGELES, 1986-2011.



GEORG WALD

ARCHITECT. BOARD OF DIRECTORS, HAUS DER ARCHITEKTUR, KLAGENFURT.

STEINHAUS WORKSHOP AND SYMPOSIA 2012

THIS EVENT CELEBRATES THE ACT OF ARCHITECTURAL RESISTANCE IN A TIME OF SO CALLED AUSTERITY AND DEVELOPER DRIVEN EXPECTATIONS.

IS ARCHITECTURAL INNOVATION DEAD? WHAT ARE THE TRENDS OF ARCHITECTURE RESISTANCE?

CAN AND SHOULD ARCHITECTS ENGAGE IN SOCIO CULTURAL CHANGE OR STICK TO AESTHETIC ISSUES?

WHAT IS ANTI-NORM OF TODAY?

INTERNATIONAL STUDENTS, ARCHITECTURAL EDUCATORS AND PRACTICING PROFESSIONALS WILL DISCUSS THESE ISSUES AND MORE DURING A WORKSHOP AND A SYMPOSIA.

GÜNTHER DOMENIG's STEINHAUS (WHICH NUMBERS AMONG THE KEYWORDS OF EXPERIMENTAL ARCHITECTURE, IS ONE OF THE MOST STRICTING EXAMPLES OF DOMENIG's (1934-2012) UNCOMPROMISING SEARCH FOR AN INDIVIDUAL FORM OF EXPRESSION, AND ALSO A CONVINCING EXAMPLE FOR HIS UNABATED RESISTANCE) PRESENTS A UNIQUE BACKGROUND FOR THIS ARCHITECTURAL EVENT "NEVER AGAIN RESISTANCE ?" AND WILL EXAMINE THE ROLE OF THE ARCHITECT AND WHAT IT MEANS TO BE A STUDENT OF ARCHITECTURE TODAY.

FOR INFORMATION PLEASE CONTACT

MMACK@UCLA.EDU

S.PINK@DOMENIG-WALLNER.AT

INFO@MARKETING-FELDKIRCHEN.AT

• TICKETRESERVATION FOR THE SYMPOSIUM SEPT. 29TH
€ 10,- (PROTECTIVE CHARGE, LIMITED TICKETS):

INFO@MARKETING-FELDKIRCHEN.AT

+43 4276 25 11 333

WORKSHOP AND SYMPOSIUM ORGANIZED BY MARK MACK

IN COLLABORATION WITH SABINE PINK

PERCEPT BY MARK MACK AND PETER NOEVER

GRAPHIC DESIGN BY PETER NOEVER, THOMAS KWAPIL

TRANSLATION BY CHRISTOPHER ROTH

MARKETING BY MF, ANDREA PECILE, ERHARD BLASSNIG

BAHNHOFSTRASSE 8, A-9560 FELDKIRCHEN

ORGANIZER: STEINHAUS GÜNTHER-DOMENIG-PRIVATSTIFTUNG

LOS ANGELES / GRAZ / WIEN, 2012