

SITUATED CINEMAS

Films and their Screening as Agents of Contemporary Participatory Democracy

Workshop am 08.06.2018 | L 4.1.01 Lakeside Park Haus B04



09.00-09.15 - Anna Schober (A)

Introduction: Culture, Cinema and Contemporary Participatory Democracy

09.15-10.15 - Allister Gall (UK)

The Virtues of Non-Virtuosity in Socially Situated Cinema

10.15-10.30 - Coffee break

10.30-11.30 - Massimiliano De Serio (I)

Cinema as a Form of Mutual Aid

11.30-12.00 - Fritz Hock (A)

Participation as the Fourth Dimension in Cinema

12.00-13.00 - Lunch Break

13.00-14.00 - Andrej Šprah (SI)

Contemporary Newsreels as New Forms of the Committed Cinema

14.00-15.00 - Nika Autor (SI)

Newsreel Front-Aesthetics in Politically Engaged and Committed Artistic Practice

15.00-15.30 - Coffee break

15.30-16.30 - Christian Kravagna (A)

Fluchtkino: A Mobile Cinema for Refugees and Locals

16.30-17.00 - Sebastian Mühl (G)

Wrap-Up

Impressum: Institut für Medien- und Kommunikationswissenschaft, Univ.-Prof. Dr. Anna Schober-de Graaf | Foto: Gianluca & Massimiliano De Serio: I ricordi del fiume (film, 2015)
Der Workshop findet in Kooperation mit dem Architektur Haus Kärnten und im Rahmen der Architekturtage (08.-09. Juni 2018) statt: www.architekturtage.at