Belluno

August 9th, 2010

PLAN4WATER

CALL FOR SELECTION

Architectural Workshop – Sept. 13th/18th 2010

Introduction

The Province of Belluno, under Interreg IV Programme Italy/Austria – Project "Drava – Piave Rivers and Architectures" is going to organize an intensive Architectural Workshop named "Plan4Water".

The Project "Drava – Piave Rivers and Architectures" is composed by the Province of Belluno, as Lead Partner, the Province of Treviso, the Verein Napoleonstadel-Kärntens Haus der Architektur (Karinzia), the Toblach Tourist Association (Bolzano) and the Kulturland Kärnten – Kärnten Werbung Marketing & Innovationsmanagement GmbH, as project partners.

The project, started in November, 2008, tries to analyse the main characteristics of the hydro-graphic basins surrounding Drava-Piave rivers, which have been the natural way of communication that for centuries allowed the circulation of people and ideas over Italian-Austrian Alpine space.

The main target of this work is to discover and increase the value of this common ancient heritage, starting from the architectural point of view. Between the Piave and Drava rivers, in fact, there is a historic architecture for rivers and lakes which show unique and unrepeatable characters. This, however, is sometimes not properly valued, and in many cases lies abandoned. The project foresees also, through architecture, to start a sustainable eco-tourism, increasing the sense of belonging and identity over coastal populations, but also increasing the quality of life, thanks to the promotion of a high quality architecture which could involve both countries.

Among the several project activities devoted to reach the planned targets, the Province of Belluno is also going to organize a workshop focused around specific themes connected with water and in particular with the Piave river and its feeders.

Art. 1 - CRIERS

The crier is the Province of Belluno (Via Sant'Andrea, 5 – 32100 Belluno, Italy).
The crier uses, for every logistic and organizational aspect, the Architettura Belluno Dolomiti Foundation.
Contacts:
Architettura Belluno Dolomiti Foundation
Piazza Duomo, 37 – 32100 Belluno, Italy
tel. +39 0437 950270 – fax +39 0437 950279
E-mail: info@plan4water.com
Website: www.plan4water.com

Art. 2 – PROJECT SUBJECTS

The workshop will focus on 4 project subjects, which have in common the contact with water. The chosen sites are all in the district of Belluno: four stages along the Piave river, from the source, in Santo Stefano di Cadore, to Quero, passing through Belluno and the big barrier in Busche.
The workshop tries to focus on water (Piave River), as lively and generating element, element to watch, to listen to, to cross over and to touch. The continuous movement of water, the flowing, creates suitable places where to stay: it is this dichotomy who will originate the projects, able to carry with them "the movement and the stay" of the past, the present and the future.
The proposed project subjects want to give four replies to four different places, because of their position and vocation, reporting different ways to live with water that with its flooding tells stories, traditions, events connected to the man and the river.

Santo Stefano

Location: Campolongo
Target of the workshop: Planning of a crossway to the Piave river side close to Cunettone village, as a starting point of knowledge of the traditional economic structure, connected to water-wood system. It is foreseen the planning of didactic trails crossing the places where the first wood-barrier of the river and the ancient saw mills stood.

Belluno

Location: Lambioi.

Target of the workshop: Planning a river park developed along the Piave banks, planning bike-walking paths (also through the crossing of the river), recreational, tourist and sport infrastructures. The area will have to be connected with the neighbour sports fields, the car parking and above all with the upper town.

Cesiomaggiore

Location: Busche.

Target of the workshop: redevelopment of the recreational volunteer association area, where paths of "feelings" start to pass through the natural oasis. It is foreseen to plan optical cones, to build some observation towers for the several bird species nesting in the area and to build some penetration systems between the lake and the woodland, even through floating docks.

Quero – Alano di Piave

Location: San Valentino.

Target of the workshop: analysis of the relations and of the suitable connections between Quero and Campo through the restoring of existing paths and re-reading of ancient marks, especially the Roman Road and the mills. It will be foreseen a bike-walking crossing over Tegorzo stream, close to the ancient bridge and the reorganization of the area close to San Valentino Church. Architectural eco-tourist interventions can be realised too.

Art. 3 - PARTECIPATION REQUIREMENTS

This Workshop is reserved to the architects, the planners, the landscape and conservative architects enrolled to Belluno Council Role, to Treviso Council Role and to Kärnten Council Role, and limited to maximum 16 participants, divided as follows:

- 8 participants enrolled to Belluno Council Role;
- 4 participants enrolled to Treviso Council Role;
- 4 participants enrolled to Karnten Architectural House.

The participants must also have the following qualifications:

- good knowledge of English language (at least equal to the average level of "*Common European Framework of Reference for Languages"*);
- willingness to participate to the entire intensive workshop – full time and without any condition of time.

Art. 4 - SUBMISSION OF THE APPLICATION FOR ADMISSION

The application for admission (*ENCLOSURE A* of this announcement) can be download from the website www.plan4water.com) must be sent, not later than 12.00 of September 3rd 2010, to the board of the Architettura Belluno Dolomiti Foundation, Piazza Duomo, 37 - 32100 Belluno, Italy – filled with all data required and with the following documents:

1. *curriculum vitae* and *studiorum* according to the "Europass Curriculum Vitae" standard and composed of a maximum of four A4 pages;
2. copy of valid ID;
3. projects up to three consisted maximum of three A3 cards, which will show the skills and project experiences of the applicant (cards can also relate to unrealized projects).

Over the envelope must be written the applicant's name and the sentence: "Bando di selezione per il workshop di progettazione Plan4Water".

It will not be allowed application received after the deadline and application deemed incomplete.

Every other needed information can be required to info@plan4water.com mail box by the day August 25th 2010.

Answers will be published on the website www.plan4water.com within few days from the receipt.

Art. 5 – SELECTION OF THE APPLICANTS

The selection board will meet within September 6th 2010 and will estimate all received applications under the rating values described later on art. 6, and will define the ranking which will include maximum 16 participants divided in 4 groups, one for each project subject.

The ranking will be published on the website www.plan4water.com from around September 7th 2010.

Selected participants will receive a communication from the board of the Architettura Belluno Dolomiti Foundation in e-mail address declared into the application for admission.

In case of waiver of one or more participants, after an e-mail sent to info@plan4water.com within September, 9th 2010, the place will be assigned to the following participant in the list.

Art. 6 – EVALUATION CRITERIA

The commission will define the ranking of all received applications under the following rating values:

1. school experiences;
2. work experiences;
3. quality of submitted graphic works, showing technical and theoretical knowledge, and the planning sensibility of the applicant.

Art. 7 - DEVELOPMENT OF THE WORKSHOP

The participation will be free. To every applicant will be granted board and lodging from Monday, 13th to Saturday 18th of September 2010 into a hotel in the district of Belluno. It is foreseen the lodging in a twin room. The journey to reach the workshop and suitable special needs not foreseen will have to be paid by the participant.
Every participant must have his proper notebook, with all his planning software. The organization will provide plotters, printers, chancellery and will give all support for team working.

Art. 8 – WORKSHOP SCHEDULE

The works schedule, subject to modify for organizational incurred exigencies, will be the following:

Monday September, 13th 2010 within 9.00 a.m.
Meeting of participants.
For participants coming from Austria it will be foreseen the opportunity to meet the hotel on Sunday, September, 12th evening.
9.00 a.m. welcome meeting and overview on the modalities for the development of the workshop
Following: journey from the hotel to visit the four sites; return foreseen for the afternoon.

From Tuesday 14th to Friday 17th September 2010 *All day time*
Intensive Workshop in the hotel meeting room.

Saturday, September, 18th 2010 - 10.00 a.m.
Works performance, showed by the participants in De Manzoni's Villa, in Patt - Sedico.
02.00 p.m. conclusion of the workshop.

ENCLOSED A

DEMAND FOR PARTICIPATION TO THE PLANNING WORKSHOP NAMED "PLAN4WATER"

Messers
Fondazione Architettura Belluno Dolomiti
Piazza Duomo, 37
32100 Belluno

The underwriter:

NAME _____

SURNAME _____

ENROLLED TO THE N. _____

MEMBER OF THE ROLE OF _____

PHONE _____

FAX _____

E-MAIL _____

Appeals to participate to the planning workshop PLAN4WATER and encloses to the present:

- *curriculum vitae* and *studiorum* according to the "Europass Curriculum Vitae" standard and composed of a maximum of four A4 pages;
- copy of valid ID;
- projects up to three consisted maximum of three A3 cards, which will show the skills and project experiences of the applicant (cards can also relate to unrealized projects).

Declares to have a good knowledge of English language (at least equal to average level of "*Common European Framework of Reference for Languages"*) and to be willingness to participate to the entire intensive workshop – full time and without any condition of time.

Data _____ Signature _____