

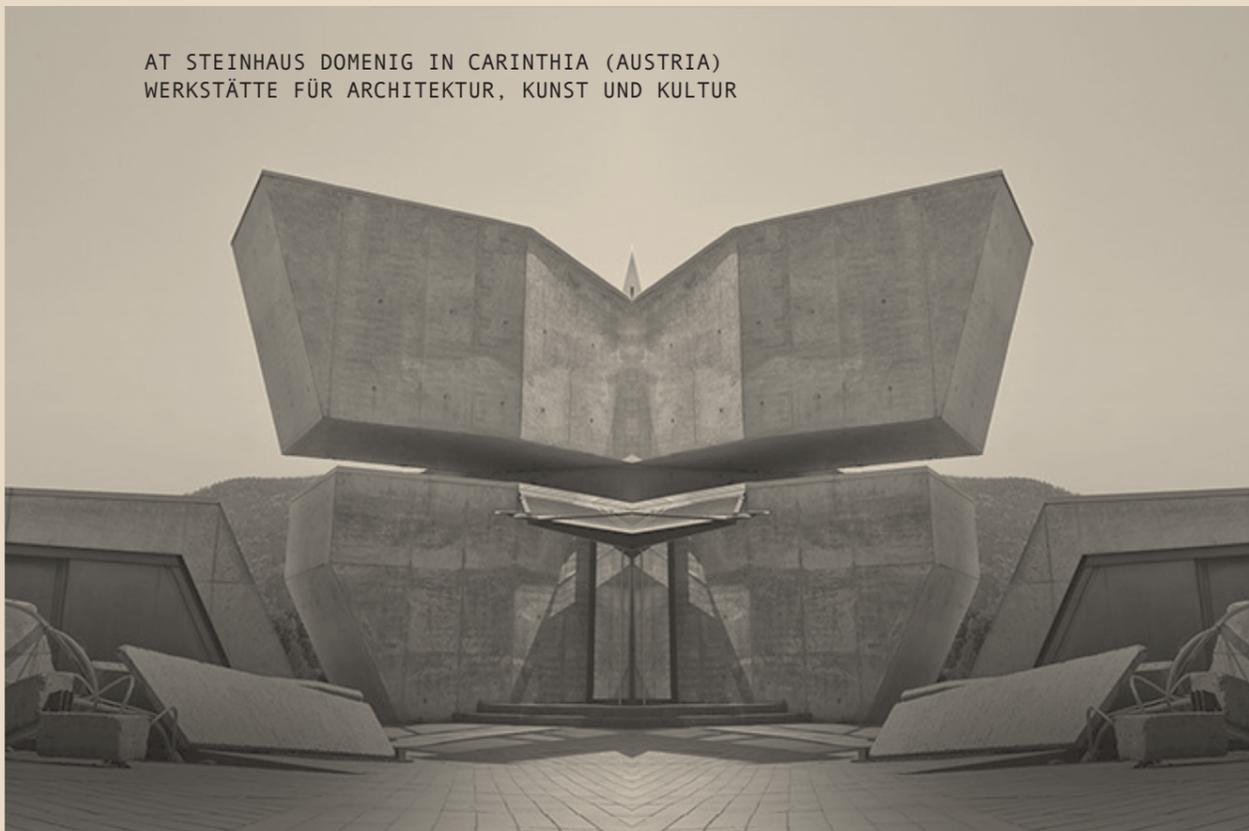
Workshop Steinhaus Rewritten July 8 — 13, 2014

SeMF.....Hetzgasse 11, 1030 Wien.....
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A Project by SeMF

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AT STEINHAUS DOMENIG IN CARINTHIA (AUSTRIA)
WERKSTÄTTE FÜR ARCHITEKTUR, KUNST UND KULTUR

Fig. 1 — Steinhaus Fiction feat. Rorschach

The house has a personality that is perceived differently by each individual. Whether it evokes fascination, disturbance or indifference, reactions and feelings are present, influencing our perception. The involvement with these feelings apart from any institution causes irritation. Similar to the inkblots of the Rorschach test part memory, part fiction. The Rorschach test was a psychological experiment widely used in the 1960s, with which the subjects' reactions to inkblots were analyzed, in order to get a grasp on their thinking processes.

The project "Steinhaus Rewritten" makes use of the process and principle of this psychological experiment. The starting point will be to undergo such a test in order to find methods of notation to capture the emotional response to the environment within and surrounding the Steinhaus. Participants from various fields will be included in order to ensure a wide range of test results ("inkblot exercises").

After the notation process, in other words the scoring, individual perceptions and collected stories will be exchanged in order to evaluate them collectively.

"Scores are ways of symbolizing reality – of communicating experience through devices other

than the experience itself. The score of a musical event is not itself music any more than the plan and the elevation of a building are the building. But the one predates the other and in our complex society is required by the other. First comes the score and then the performance. But they are inextricably interrelated." (Lawrence Halprin – RSVP Cycles)

This procedure provides a basis for a common path and narrative that leaves room for individual work as well as collaborations. We become like archeologists and poets at once, seeking for evidences of long gone arguments and stories, shaping and constructing them into the present as artists.

The collective SeMF undertakes the task to guide a dialogue between the Steinhaus, its environment and its visitors. The stories and sensitivities are captured onto various material. In that way the impact on the social surrounding is uncovered and illustrated.

The resulting work will be brought together in an exhibition on site as a physical representation of the psychological response – writing architecture like fiction and telling OUR story.

ABOUT SeMF

SeMF is an architectural & art collective based in Vienna. It was founded 2012 by a young interdisciplinary group, connected by their innovative and experimental way of working in the fields of spatial, digital and scenographic art. Their extensive research and teaching practice is complemented by physical fabrication and prototyping. SeMF – Sensing Mapping Fabricating – is working on the intersection of various territories, investigating space in a critical and conceptual way.

What can a house of stone tell us?
Which stories and rumors does it disclose?
How can these be captured,
passed on, and developed further?