Minutes of the Jury

Competition for the design of light houses/signals as guiding symbols of the WaterLife discovery tour at lake Millstätter See 2008/2009

Place: Conference Centre Millstatt, Blauer Saal

Time: Monday, 21 January, 10:00 am

Present:
Architect DI Franz Sumnitsch, BKK3
DI Dietmar Müller, Townscape Conservation Commission
DI Peter Warmuth, Townscape Conservation Commission
DI Erich Fercher, Department 7
DI Hartwig Wetschko, Townscape Conservation Commission
DI Guido Mosser, Townscape Conservation Commission
DI Winfried Steiner, Kärnten wasser.reich
Mag. Mario Waste, Kärnten wasser.reich
DI Gerolf Urban, consultant, static aspects
Dr. Arnulf Rohsmann, art historian
Mag. Maria Wilhelm, Millstätter See Tourismus GmbH
Peter Pacher
Doris Unterlerchner, Seeboden Municipal Council
Mayor Josef Pleikner, Millstatt Municipal Council
Martin Hipp, Radenthein Municipal Council
Dr. Hartmut Prasch, Spittal/Drau Municipal Council
DI Günther Tragatschnig, Österreichische Bundesforste (Austrian Forestry Commission)
DI Bernhard Wohlmuther, Spittal/Drau District Construction Office
Mag. Karoline Supersperg, MAS, Kärnten wasser.reich

At 10:00, the jury is set up. Chairperson, Franz Sumnitsch, architect, vice-chairperson, Maria Wilhelm, and secretary, Guido Mosser, are appointed by unanimous vote.

The chairman asks the members of the jury if anybody is biased and points out the non-disclosure requirement that applies for the term of the procedure.

The results of the pre-selection are presented. Projects 16 and 17 were submitted too late. A motion is submitted to still include these two projects, since the late submission will not lead to any unfair advantages for either of them. The motion is adopted.

Additional models were handed in for projects 5, 11 and 14. It is unanimously decided to accept the models despite the late entry.

Following this, the jury walks through the exhibition of projects and all design concepts, ideas and technical reports are read out.

1st appraisal round
The chairman defines a list of criteria including the following items:

With regard to the tender:

- space for holistic experience
- topic: WaterLife
- identifiable symbols
- basis – identifiable pattern
- orientation effect
- signalling effect

With regard to answering the questions:

- visibility – effect from afar
- service life – operation during the winter season
- scale
- costs

- Brand: touching, enriching

After the first appraisal tour, votes are cast as follows:
Project 1 – 4 votes in favour, qualified
Project 2 - 10 votes in favour
Project 3 - 15 votes in favour
Project 4 - 7 votes in favour
Project 5 – disqualified as no votes in favour
Project 6 - no votes in favour
Project 7 - no votes in favour
Project 8 - no votes in favour
Project 9 - no votes in favour
Project 10 - 4 votes in favour, qualified
Project 11 - no votes in favour
Project 12 - no votes in favour
Project 13 - no votes in favour
Project 14 - no votes in favour
Project 15 - 8 votes in favour
Project 16 - no votes in favour
Project 17 - no votes in favour

Projects 1, 2, 3, 4, 10 and 15 go into the next round.

2nd appraisal round

The remaining projects are examined in detail and their advantages, disadvantages, benefits and drawbacks examined. The motion for prize worthiness (1st, 2nd, 3rd prize) of the remaining projects brought the following result:
Project 1 - no votes in favour
Project 2 - 7 votes in favour
Project 3 - 10 votes in favour
Project 4 - 12 votes in favour
Project 10 - 3 votes in favour
Project 15 - 2 votes in favour

Decisive appraisal round
Projects 2, 3 and 4 are re-assessed with the result that the motion is made to nominate project 2 for 3rd prize. The motion is adopted with 14 votes in favour and 1 negative vote.

After further discussion, the motion is made to nominate project 3 as the winning project. This motion is adopted with 8 votes in favour and 7 negative votes.

Result

1st prize	project no. 3
2nd prize	project no.4
3rd price	project no.2

Laudable mentions:	project no.1
	project no.10
	project no.15

The chairman informs the winners, thanks the client and the jury for their constructive cooperation and closes the meeting.

It is planned to present the projects submitted within the framework of a public exhibition from March 28 to May 9, 2008.

Reasoning of the jury
Project 3 is based on a new interpretation of the light house topic showing affinities to the concept of the sail in a succinct and sculptural way. The powerful emblematic character and significance meets the expectations of the client with regard to emotional staging.

Project 4 – The inclined light pylons provide structure for the space and open up to the observer only on a second glance. The reduced elegance and minimalist appearance have a positive effect, but can not fully meet the intentions of the client.

Project 2 – The similarity of the cubic shapes provide this project with a clearly comprehensible style and form. The sensitive light design of the transparent super-structures creates a location-related diversity in the individual structures.

List of designers:

Project 1 – 162807
bauraum.architecten
Architect DI Helmut Dominikus
Architect DI Ralf Jakob Mikula

With the contribution of:
DI Architectur Todorka Iliova
DI Architectur Gisela Stramitzer

Project 2 – 518743
Architect DI Edmund Hoke
Mag.art. Armin Guerino

Planning of bearing structure:
DI Markus Lackner

Project 3 – 317802
S&P Architecten ZT GmbH

With the contribution of:
DI (FH) Tobias Klaubert
Sigrid Rückl
Karl Sodek

Project 4 – 675010
SQUID.ARCHITECTURE.WIEN
Gundolf Leitner
Peter Raneburger

Project 5 – 220610
Architect Mag. arch. Werner F. Stadlmann
design & communication Klaus Hofer

Project 6 – 543210
Architect DI Dr. Peter Nigst
Mag.arch. Guntram Müller
Architect DI Rudolf Lamprecht

Project 7 – 080109
Mag. Melitta Moschik

Project 8 – 060819
Mag. Jochen Traar

Project 9 – 301184
Architect DI Ernst Roth

With the contribution of:

Jürgen Wirnsberger, BSc

Project 10 – 137137
realitylab and Gebhard Sengmüller

With the contribution of:
Dr. Gernot Tscherteu - realitylab
DI Wolfgang Leeb- realitylab
Mag.art. Gebhard Sengmüller

Project 11 – 138532
studio 55
Prof. Edgar Knoop

Project 12 – 842727
Rauch Diplomingenieure planung . bauleitung
Ing. Georg Leonhardt Rauch
DI Georg Maximilian Rauch
DI (FH) Barbara Rauch

With the contribution of:
DI Thomas Beck, a.k.a ingenieure
Brigitte Besta
Michaela Meisenberger
Daniel Jesch

Project 13 – 419171
DESIGN & ARCHITECTURE IN SYMBIOSIS
DI Barbara Truppe & Roland Engl

Project 14 – 072008
Herbert Ruttar

Project 15 – 311207
HEIN-TROY Architekten

With the contribution of:
DI Matthias Hein
Mag.arch. Juri Troy
Cand.arch. Levin Meraner

Project 16 – 012008
DI Beatrice Bednar

Project 17 – 282801
DI Hanno Kautz